

COUNTY OF LOS ANGELES FIRE DEPARTMENT

FIRE SAFETY ADVISOR/OFFICER GUIDELINES

1. Fire Safety Advisors are Retired County of Los Angeles Fire Department personnel who are specially trained to recognize and abate fire and life safety hazards associated with the film industry.

A. FIRE SAFETY ADVISORS ARE REQUIRED FOR:

1. Productions using special effects and stunts.
2. *Productions involving helicopters or aircraft; refueling, stunts, and/or take off and landings.*
3. *Productions filming interior at a building closed to the public, where total cast and crew at the location exceed 50 members.*

NOTE: Approved studio occupancies are not required to have a Fire Safety Advisor unless special effects or stunts are to be used.

B. FIRE SAFETY ADVISORS MAY BE REQUIRED FOR:

1. Productions occurring in hazardous vegetative areas, *subject to weather conditions*. Refer to the hazardous vegetative addendum for further definition and Fire Safety Advisor assignment policy.
2. All productions over 80 cast and crew require Fire Department notification. FSA/FSO requirements will be reviewed on a case by case basis.
3. Productions involving refueling operations. Refueling of minor equipment from safety cans (10 gallons maximum) are exempt.
4. Productions occurring at locations utilized as emergency access areas and other locations deemed by the Fire Marshal. *Parks and Beaches – seasonal assignments reviewed case by case.*

- C. Fire Safety Advisors are required to contact the Production Company at least one day prior to the actual filming to verify the date, time, and location. However, location managers should contact the Public Safety and Film Unit, Coordinator (310-358-2397) the day prior to the production to confirm who is assigned to the production and to get that individuals name and home telephone number.

2. Fire Safety Officers are uniformed members currently Employed by the Los Angeles County Fire Department and have the power to the Fire Chief.

A. FIRE SAFETY OFFICERS ARE REQUIRED FOR:

1. Productions involving commercial or school occupancies that are open to the public.
Productions where cast and crew is less than 20 and no generator are exempt.
2. Productions that involve **extensive** use of special effects or explosions involving black powder.
3. Productions involving an **unusually large** cast and crew and/ or **unusually hazardous** operations.